

# NY ARTS

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# BERLINER KUNST

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## Tips & Picks



### • Gary Krüger

<http://www.gary-krueger.de>

Gary Krüger, born in Australia, is currently living and working in Germany. Since beginning his artistic work in the seventies he has dealt with the collection and storage of the marks of human life, as well as the sensory images of materials of the most diverse origins that generate a network full of relations and associations. In succession, a range of drawings, objects, collages and paintings were created.

Using the traditional means of the painter, Gary Krüger primarily works on painting series. The work is coordinated as an instrument in its interaction with the image and the viewer's perception. In the last series, Grid Paintings, the artist reduced the formal assumptions of the medium to black, generating works of a striking affect.

Gary Krüger refers to his work as 'realistic painting' and considers material a fundamental issue in the making process: paint, support, the way in which the paint is applied, hanging, etc. Most recently, Gary Krüger has employed the photogravure, a method of printing a photographic image, as a medium for the enlargement of his works.

Gary Krüger, born in Australia, is living and working in Germany. Since the beginning of his artistic work in the seventies he dealt with the collection and storage of marks of human life, sensory „images“ out of materials of the most diverse origins which generate a network full of relations and associations. In the succession a lot of drawings, objects, collages and paintings were created. Using the traditional means of the painter, Gary Krüger primarily works in series of paintings. As regards subject matter his paintings are coordinated as an instrument in its interaction with the image and the viewer's perception. In the last series „Grid Paintings“ he reduced the formal assumptions of the medium to black painting materials and the same formats, nevertheless unmistakable paintings with intensive effect. Gary Krüger himself calls his kind of painting „realistic painting“ and makes his paintings in consideration of all the material elements that determine a painting: paint, support, the way in which the paint is applied, hanging, etc. Recently Gary Krüger uses another medium as an enlargement for his work: the photogravure, a noble method of printing a photographic image.

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